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The Mattachine Society of the Niagara Frontier

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"The Freedom to love whomever and however we want"

Rochester's Gay Scene



By BILL HARDY

I finished a book not too long ago; a "biography" of Marilyn Monroe. It was written by, of all people, her seamstress. It wasn't very good. Just another in the ever increasing amount of material, good and bad, that will keep Marilyn's legend alive for a long, long time. So here I am adding one more little thread to that fabric of legend. Not a biographical sketch or a study of the circumstances surrounding her death, but a celebration of the woman herself.

I was 12 when Marilyn Monroe died. The movie buff bug had bitten me years earlier, so it wasn't unusual that I saved all the articles from three newspapers detailing her departure from this world on August 6, 1962. Very little else appeared on the front pages of these papers. No Vietnam. No assassinations. No race riots. No oozing chemical dumps. The picture pages are filled with Marilyn at various stages of her life, from unknown starlet in 1948, through her various husbands, and up to the most recent photograph of her. Small articles appear throughout the aging pages, many of them "continued from page one." In short, this one event eclipsed everything else that was happening in the more innocent and naive world. It was also, in my opinion, the last episode that could be considered a part of the "old Hollywood." This one event, the apparent suicide of the reigning blond sex goddess was the final blow for an already ailing lifestyle. Some say old Hollywood was already dead, killed off in the fifties when those rude little picture boxes invaded everyone's home, capturing a goodly amount of the movie going audience. I disagree. The glitter and glamour of which Marilyn was such an integral part bubbled through the fifties and right into the sixties. It died when she died.

So how did all this affect me, the 12 year old Bill Hardy of Tonawanda, New York? I was saddened by it all. I was sad that this pretty lady, whom I had actually never seen in a movie theatre, but, as a child of the first television generation,

had seen only on NBC's "Saturday Night at the Movies," was no longer going to be around to make any more movies. Now, twenty years later, my thoughts often meander in a speculative fashion, wondering what Marilyn would be doing now, in 1982, had she not died twenty years ago. Would she have survived the more-than-ever emphasis on youth in the mid to late sixties, as she approached and passed her fortieth year? Possibly doing a show stopping revue in Las Vegas in the seventies? And surly, with the nostalgia boom and the return of the big names from yesteryear to movies and television, she more than likely would have turned up doing a guest shot on "Dynasty?"

It makes me feel very good to see her legend provoke such excitement from so many people. She would have enjoyed that. Nostalgia collectors will pay up to \$200 for an original poster from one of her films. Of course there are those who say she was only a large set of mammaries and a wiggling derriere. But those people haven't taken time to study her. To read about her. To watch her, film by film and see her shed the sex kitten image, and evolve into a fine, sensitive actress. I don't think she even realized that this was happening. People just haven't taken the time to really get to know her. Well, I think I'm getting a bit too biographical. And enough for speculation too.

Whenever I visit the Canadian side of Niagara Falls, I can't help but think how exciting it must have been for film buffs during those six weeks in June, 1952, when "Niagara" was being shot there. Even though Marilyn was only there for about eight days of shooting, the atmosphere must have been radiantly electric. It was her first real starring role for 20th Century Fox and she gave the Falls some stiff competition. Although the stone observation terrace, on the edge of the gorge just across the street from the statue of George VI was, much to my dismay, torn down in 1980, this site, where 20th Century built the "Rainbow Cabins" set, is still on my list of must see places for friends.

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Rochester has always been the envy of Buffalo's Gay Community. "They're so together!" "They have so much more to do." "I go there a lot. It's only a short drive."

The Gays in Rochester have a greater outreach to their people and to non-gays than Buffalo does. Police department liaisons, church outreach and a Friends and Families of Gays group are just a few examples.

In this issue THE FIFTH FREEDOM takes a look at the social end of the spectrum. Bars for men and women and the baths. There are other activities that are available and will be looked at at a later date.

Information enclosed herein was collected during recent visits to the city. As we were doing research there were changes being made. These listings reflect those changes up to presstime.

Women's Bars

ALLEN ST. CLUB, 278 Allen, Rochester. Women Only. Guarded parking and strict enforcement are provided. Open Monday-Saturday 8 p.m.-2 a.m. Closed Sunday. Disco Wed., Friday and Saturday. Juke box, many video games, pool table. No food.

Wednesday specials with varied drink discounts. Many Brockport College students come here to relax.

The owner formerly owned the Blue Chip and had the largest drag shows in New York State. After 25 years in the business, he had to move due to freeway construction.

TWO-TWELVE CLUB, 212 Colvin, Rochester. Mostly women, but mixed gay and straight. Gay more at night. Open 7 days 11 a.m.-2 a.m. Free pizza Mondays and hot dogs Saturdays, in the winter. Juke box, pool table, video games. Chairs and tables to relax. No specific dance floor.

Nice comfortable bar with paneling decor. Lighted parking for convenience. There 23 years and gay for about 12 years.

RIVERVIEW RESTAURANT, 242 South Ave. Open 7 days from 8 p.m.-2 a.m. Video games, juke box, pool table. Mostly women, but gay men welcome. Pizza and sandwiches.

Low key casual bar, weekends are busiest. More a community bar. There 40 years, gay about 20.

Restaurant

SNAKE SISTERS CAFE, 666 South Ave. Closed Monday. Open for lunch 11:30-3 p.m. Tuesday-Friday. Dinner 5:30-10 p.m. Tuesday-Saturday. Sunday Brunch 11 a.m.-3 p.m.

Wine and beer only, but full liquor license soon. New bar area just opened in a separate room. Bar open same hours as restaurant.

Vegetarian, Greek and Mexican dishes with a variety of seafood and chicken dishes. Sandwiches, pasta specials and omelettes are also featured.

The name derives from Greek mythology. This place is very comfortable and very similar to Buffalo's own Allen Restaurant. They have been open 24 years.

Open to men and women. Gays and straights mix.

Mens Bars

AVENUE PUB, 522 Monroe Ave. Open 7 days 11 a.m.-2 a.m. Monday-Friday 4-7 p.m. 3 for 2 specials. Thursday 2 for 1, 10 p.m.-2 a.m. Sunday 5-9 for 1. Mixed men and women.

Avenue has been there 7 years and expanded a year ago to have more space. Decorated with many mirrors

and old papers. Ceiling fans and Tiffany lamps. Juke box and video games. No dance floor. Lighted, convenient parking.

BACHELOR FORUM, 1065 E. Main St., Open 7 days 1 p.m.-2 a.m. Mostly men, but women welcome. 2 for 1 Sat. 3-6 p.m. Juke box, pool table, video and bowling. Disco upstairs Friday and Saturday.

Home of the Rochester Rams, a leather/levis club, where the third Sunday is their club night. No dress code and everyone welcome.

The Forum has been open for 9 years in June.

FRIAR'S INN, 248 Monroe Ave. Open 7 days 2 p.m.-2 a.m. Happy hour 2-7 p.m. 7 days. 2 for 1 Tuesday 10 p.m.-2 a.m. for 1 Friday and Saturday 9-11 p.m. Men and women. Juke box, video games and a separate room for dancing.

Friar's will be celebrating their 5th anniversary Aug. 22.

OK CORRAL, 1416 Charlotte St., Open 7 days, Monday-Friday 6 p.m.-2 a.m., Sat. at 12 Noon, Sun at 1 p.m. Video games, juke box and dance floor. Various specials throughout the week.

Live drag show at least once a month with a door cover charge. The bar has a light western theme with tables and chairs scattered around for viewing the shows. The Corral draws mixed crowds of men and women.

JIM'S DISCO, 123 North St., Rochester. Open 7 days 8:30-2:30 a.m. Men and women. Wednesday 2 for 1, 10 p.m.-2 a.m. Friday 2 for 1, 8:30-10:30 p.m. Monday Jenny beer and Schnapps 75¢. Tuesday New Wave Night Jenny and Schnapps 75¢. Thursday 25¢ off all drinks. Juice bars Friday 2:30-4 a.m. and Saturday 2:30 a.m.-5 a.m.

Pool table, Foosball, pinball, no juke box. Drag show 1 to 2 per month. Home of the Miss Rochester pageant. Projection TV and cassettes.

There for 10 years Jim's is close to the baths and the bus station.

L.A. SALOON, 48 Lake Ave. Open 7 days Monday-Friday 8 a.m.-2 a.m. August 11 a.m. Saturdays. Sunday from 12 noon. Monday-Friday 30¢ off drinks Noon-6 p.m. Pool table, juke box, bowling, pinball. Men and women.

Home of the Tridents, Rochester chapter, and a women's softball team. Food till midnight everyday. Variety of food offered. Friday dinner special \$2.95 Buffet 6-9 p.m. Sunday brunch 12-4 p.m.

There for two years L.A. is sponsoring Mud Wrestling at Jim's Aug. 12 from 9 p.m.-2 a.m., Aug. 29 at the bar a Pig Roast and open bar \$10 with limited tickets.

Two rooms have a license plate decor and a comfortable feeling.

Continued on page 4

Hepatitis Help For All

The following is information regarding the new vaccine that can help in the control of the spread of Hepatitis B.

This is especially important for gays, due to the frequency of cases among the gay population. This is due to sexual practices that lend themselves to the transmission of the hepatitis B infection.

The most important aspect of this vaccine, however, is the role Gays played in the production of the serum. All across the country, unfortunately not in Buffalo, blood samples from gays were used to derive the anti-bodies needed to produce the serum. In order for this to be possible, the blood donor had to have already had an active case of hepatitis B.

The gay population was the most obvious and easily accessible to the researchers. Gay organizations, papers, bars and baths were responsible for the finding of these people for the blood samples. They were paid for their services and time.

It should be a time of great comfort to those who have not had the experience of having hepatitis B. It should also be a time of great pride for gays to have played such an important role in this new discovery.

Let us hope now that the same kind of co-operation can come in the research of the so-called "gay diseases," Kaposi's sarcoma and a specific pneumonia.

PLEASE READ THIS FOR YOUR OWN, AND POSSIBLY A FRIEND OR LOVED ONE'S SAKE!

Distribution of 'Heptavax-B,' the only vaccine licensed in the United States to protect against hepatitis B infection, is now underway, according to Merck Sharp & Dohme, the developer and manufacturer of the vaccine.

In response to numerous inquiries about possible shortages of the vaccine, Merck Sharp & Dohme President John E. Lyons said the company expects to produce sufficient quantities during the first 12 to 18 months of production to meet projected demand.

However, he confirmed that "spot shortages" could occur during the first few months of distribution if there is a heavy demand for the vaccine.

"The possibility of shortages exists," said Lyons. "But we are doing everything in our power to assure that doesn't happen. We are not holding back reserves of this potentially life-saving vaccine. We are shipping vaccine as soon as it is released by the government. Because of the long and complex manufacturing and testing process for 'Heptavax-B,' it is possible that we could be temporarily out of supplies at specific locations."

Type B is the most serious form of hepatitis and can cause liver damage and even death. An estimated 200,000 people in the U.S. alone get the disease every year. About 4,000 persons die annually as a result of the disease or its complications. There are about 800,000 people who are carriers of the hepatitis B virus and who may unwittingly be spreading it. Worldwide, the number of carriers may be as high as 200 million.

Economic Impact of Disease: \$1 Million a Day

In a study submitted to the *American Journal of Epidemiology*, the U.S. Centers for Disease Control calculated the economic impact of hepatitis B infection in the United States to be about \$1 million a day. This estimate includes direct medical expenses, as well as foregone income from lost work time, for acute hepatitis B cases (\$188.6 million a year) and for persons suffering from chronic conditions attributed to the disease (\$170 million a year).

"The licensure of an inactivated hepatitis B vaccine ('Heptavax-B') by the Food and Drug Administration on November 16, 1981, was an important milestone in the history of preventive medicine," wrote Saul Krugman, M.D., an authority on the disease, in the April 9, 1982, issue of *The Journal of the American Medical Association*.

Because questions have arisen about vaccination against the disease, a panel of leading infectious disease, vaccine and public health experts today informed medical authorities and the news media around the country about the seriousness of the disease, who is most likely to contract it, and the special medical considerations needed in administering the vaccine. The briefing was broadcast nationally by closed-circuit television.

The vaccine has an excellent safety profile and is highly efficacious in preventing a potentially devastating disease, according to the scientific panel.

Hepatitis B: 200,000 Infected Annually

It has been estimated that about 200,000 hepatitis B infections occur in the United States each year, according to Krugman. Approximately 50,000 patients have acute hepatitis with jaundice; about 10,000 require hospitalization. Some 250 patients die each year of fulminant hepatitis B; about 4,000 die from hepatitis B-related cirrhosis and about 800 die from hepatitis B-related liver cancer.

Merck Vaccine Research Began in 1968

Following identification of the hepatitis B virus surface antigen in the mid-1960s by Dr. Baruch Blumberg, Hilleman said his team of scientists at Merck Sharp & Dohme Research Laboratories began work on a vaccine to help prevent the disease in 1968. By 1975, a method for manufacturing a vaccine that was highly antigenic and safe had been developed. Extensive safety testing in animals, followed by trials for safety and efficacy in humans, were conducted. Three virus inactivation steps designed to assure the safety of the vaccine are included in the vaccine process, Hilleman said. He described it as the most technically-complex process developed for vaccine production to date, made possible by new technologies and instrumentation evolved by the Merck scientists.

Tests Show 92% Effectiveness

The vaccine has been extensively tested for effectiveness, according to Dienstag. In one study involving individuals with a high risk of contracting the hepatitis B virus infection, 'Heptavax-B' was shown to reduce the incidence of infection by 92 percent. Among vaccinees who received all three doses and developed protective antibodies, efficacy was close to 100 percent.

THE FIFTH FREEDOM

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THE FIFTH FREEDOM is published monthly by the Mattachine Society of the Niagara Frontier Inc., P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Published by and for the gay community with a circulation of 2,500 monthly, it is distributed free of charge through any establishment or organization permitting such distribution. Subscriptions available at a yearly rate of \$5 annually to cover postage and handling. All mailing sent in a plain, sealed envelope.

The presence of the name, picture or other representation of a business organization or person(s), in this newspaper is not an indication of the sexual preference of such person(s), organization or business.

THE FIFTH FREEDOM welcomes the submission of news items, articles, letters, drawings, photographs, poetry and short fiction from the gay community. Announcements and releases from gay organizations are placed free of charge. Materials submitted should be typewritten and doubled-spaced. We cannot return any materials submitted unless accompanied by a stamped, self-addressed envelope, and all materials are subject to editorial revision.

Deadline for the submission of all materials and advertising copy is the 20th of each month. THE FIFTH FREEDOM reserves the right to reject any materials or copy judged to be in poor taste.

Staff members of the FIFTH FREEDOM are unsalaried volunteers and additional volunteers are welcome. Advertising rates are available upon request.

Address all correspondence to: THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, New York 14205. Telephone: (716) 881-5335.

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JOHN A. FAULRING JR., EDITOR

gpa GAY PRESS ASSOCIATION

FOUNDING MEMBER

Who is at Risk

At risk populations described by Chin are:

Health care personnel, including dentists and oral surgeons; physicians and surgeons; nurses; laboratory technicians, paramedical personnel and custodial staff who may be exposed to the virus in blood or other patient specimens; dental nurses and hygienists; dental, medical and nursing students.

Patients and staff in hemodialysis units and hematology/oncology units; patients requiring frequent or large volume blood transfusions or clotting factor concentrates; residents and staff of institutions for the mentally-handicapped; classroom contacts of mentally handicapped persons who have persistent hepatitis B antigenemia and who show aggressive behavior; household and other intimate contacts of persons with persistent hepatitis B antigenemia.

Populations with high incidence of the disease, such as Alaskan Eskimos, Indochinese refugees, and Haitian refugees.

Persons at increased risk because of their sexual practices. Included are persons who repeatedly contract sexually-transmitted diseases; homosexually-active males, and female prostitutes, according to Chin. Other groups include military personnel; morticians and embalmers; blood bank and plasma fractionation workers; prisoners, and users of illicit injectable drugs.

Persons these high-risk groups are urged to contact their doctor to determine whether they should receive the vaccine.

Vaccine Dosage Regimen

'Heptavax-B' is administered intramuscularly in three doses. The second dose follows the first by one month, and a third dose, given six months after the first, is believed to confer immunity up to five years.

Children (ages three months to 10 years) should receive three one-half-milliliter doses, while adults and older children should receive three doses of one milliliter each. Dialysis patients and patients whose immune systems are impaired should receive three two-milliliter doses.

'Heptavax-B' should not be administered to any patient who is hypersensitive to any component of the vaccine. The vaccine is generally well-tolerated. No serious adverse reactions attributable to vaccination have been reported during the course of clinical trials involving administration of the vaccine to more than 6,000 persons. Adverse reactions that have been reported were primarily soreness at the injection site, although occasional fever and other mild reactions have been reported.

Compton's Collection Is Controlled And Classy

By JOE SCHUDER II

"Music knows no gender.
It knows no age.
It knows no prejudice.
It knows only energy."

M.C.C. 6-26-82

Aloha! Since this month's issue of The Fifth Freedom is concentrated on entertainment, The Aural Column will be devoted to a discussion of the sound system at M.C. Compton's. No series on the sound systems we enjoy when we are out and about can be considered complete without a thorough examination of this bright and intricate installation in what I find to be one of the most comfortable atmospheres I've encountered in Buffalo. Incidentally, Compton's is about to celebrate its first anniversary of serving the Men's and Women's Communities as a Gay Bar.

The words that best summarize the system at M.C. Compton's are Concentration, Coverage, Control and Class.

The system was designed and installed by Mike Ortalano who is co-owner of Stereo Emporium in Tonawanda. He voluntarily did most of the work himself as a favor to Cheryl. They have been good friends for some time. Mike has been in the stereo business for ten years and has successfully installed sound systems in other establishments such as Mr. Goodbar and Plant Six. His reputation for following the "Straight Wire With Gain" philosophy is clearly in evidence at M.C. Compton's.

For example, all speaker connections are made with twelve gauge Monster Cable for minimum line loss and retention of proper phase and impedance integrity. In addition, extra volume controls are installed at amplifier inputs to eliminate the degradation in sound caused by using a less expensive eight ohm L-Pad in the speaker line.

CONTROL

The five sound sources, including a cassette deck and a microphone in the bar area, are fed into a Numark DM-1550 mixer with cue-off on each slider. The six bands of equalization on the DM-1550 are centered at 40, 121.5, 400, 1250, 400 and 12,500 Hertz. The variable speed direct drive SLD-2 turntables are hung with Grado GF3-E cartridges, an unorthodox choice. The esoteric Grado's have enjoyed a twenty-five year reputation among dedicated audiophiles for uncannily smooth and extended frequency response. They are a refreshing departure from doing sound system business "As usual."

The Numark's output is then split among the three basic amplifiers, each with its own input pad. This permits tailoring sound levels to the various areas served by each amplifier which allows adjustment for different crowd sizes. An added benefit is that the front room's speakers (RTR G-80's) can be run lower to permit conversation at a more humane level.

Three NAD Model 2140's supply two hundred watts per channel each, for a total available power of twelve hundred watts. These amplifiers are rarely used in commercial systems. Mr. Ortalano has modified the power supplies of each to be biased closer to Class-AB at high power levels. With this modification the 2140 is able to operate at full power all day long into one ohm and show no signs of distress whatsoever. "The other bar owners I've installed for insisted on different amps. It baffles me why. I replaced a couple of those units already, but I've never had trouble with a NAD."

he states. For added protection, each speaker in this system has its own on/off switch in the booth which, among other things, allows for re-plugging speakers

in the unlikely event of amplifier failure.

Each amplifier is separately cooled by a high volume squirrel cage fan. The hum you sometimes hear is generated as their vibration is mechanically transmitted to the turntables. DISCFEET under the NAD's would cure this problem once and for all.

CONCENTRATION AND COVERAGE

The four corner speakers over the dance floor are customized RTR G-100's. Each has two ten-inch Pyledriver woofers with heavy duty voice coils. They are individually fused for safety. Also included are a four-inch Pyledriver cone tweeter and a four-by-six-inch Pyledriver high frequency horn crossed-over at eighteen hundred Hertz. These speakers are driven by the second NAD amplifier and the stereo image is criss-cross wired for maximum effect.

Two subwoofer systems are located over the dance floor. They were built by Stereo Emporium from Electro Voice EVTC-6 plans and house a fifteen-inch Pyledriver woofer each. They are also fused. Their channel assignments are reversed, further enhancing the stereo image.

Also driven by the third NAD amplifier are two systems at the front edge of the dance floor. These contain ten-inch RTR full range speakers augmented by four-by-nine-inch Pyledriver high end horns, again crossed-over at eighteen hundred Hertz and separately fused.

Finally, the bleacher area is covered by ceiling speakers consisting of twelve-inch RTR full range speakers and more Pyledriver horns. They are also driven by the third NAD amplifier, and are cross-assigned versus the channel assignments given the dance floor speakers.

JOCKEYING FOR POSITION

Owing to the size of M.C. Compton's (It is large but not at all barnlike), minor problems arise with standing wave propagation in the bass region. I think they could be licked by the use of a couple of subwoofers on the dance floor, in the corners near the mirror. I am told by chief system operator and DJ, Marilyn Rodgers, that improvements are always being considered.

The final de-poltergeisting of this standing wave effect may be one of them. Marilyn also believes the addition of some reverberation may turn an already excellent stereo stage into one fully able to mesmerize, and I tend to agree.

In the meanwhile, if your tastes run towards chest vibration through low frequency stimulation, there are several places you can be satisfied.

Best Bass. Midway along wall on side of dance floor. Midway along wall on right side of dance floor but against sound booth wall. Top bleacher center. Bleacher corner at lower left of dance floor—where it's DARK. Under the corner speaker at upper right of dance floor. Anywhere on the dance floor.

Least Effective Bass. Behind the pool table. Behind the sound booth. The front room (Conversation is best here, however.) Lower bleacher and table area. Don't dawdle here—get up and dance.

CLASS

The astute aural gourmet should not be put off by the possibility of thin bass at M.C. Compton's. There is no really thin bass: it is just pluperfect in other areas. The overall bass sound is deeper and cleaner at Compton's than just about anyplace else. If you listen hard where I have suggested, you will learn the difference between flabby bass and flat sub-bass. Cheryl's system has the best combination tight-and-

concentrated bass I have heard.

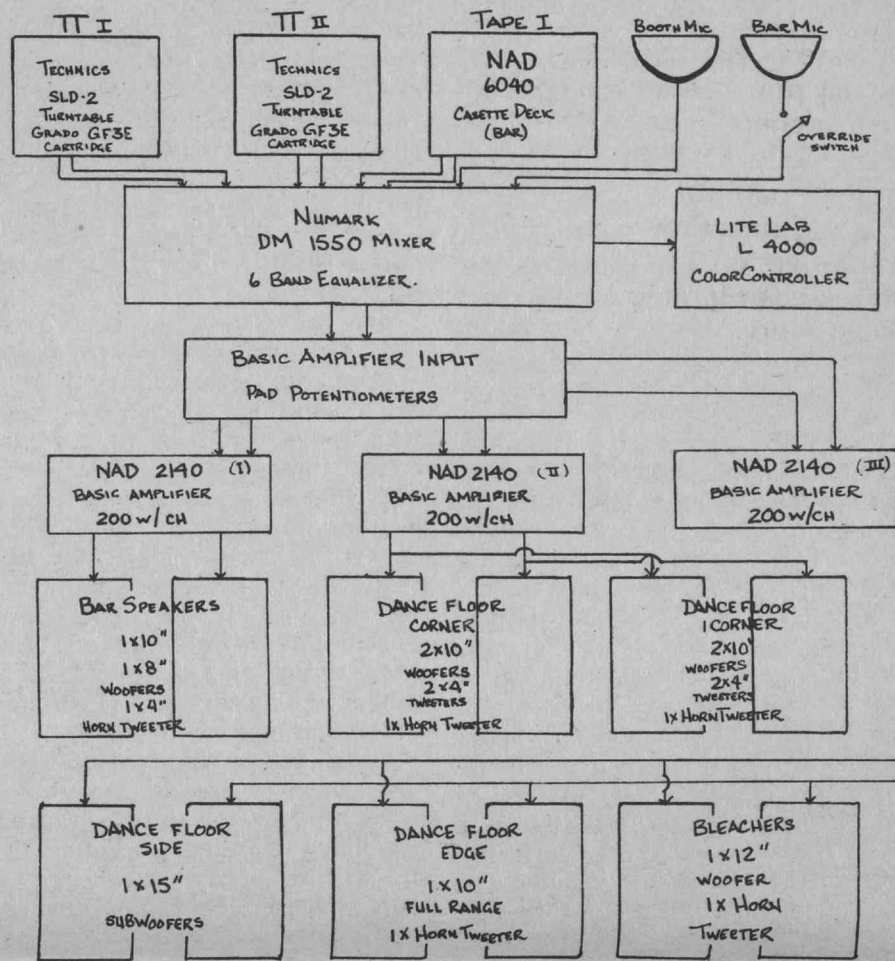
Ms. Rodgers' music is primarily dance music. She steers away from Rock and New Wave. Her idea is to keep the mood light hearted. She is fastest, in my experience, at honoring requests, and she will not tolerate triteness. Her mix of "Don't You Want Me" is that against which lesser attempts should be judged.

The sound is concentrated of the dance floor. The stereo coverage is peripatetic but not bland. The sound is tight

without being dull; dry without being dead; detailed without being shrill (notice how much less your ears ring after having been there all night). It allows, for the non-dancer, analysis of the music without boredom.

Truly, then, M.C. Compton's has struck Aural Gold. Their location is away from the usual downtown Gay and Lesbian haunts, but not too far. The crowds are beginning to notice. And to listen. In my next column, problem solving.

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Coming Out— For Whom?

By SAMUEL E. LOLIGER

The other day I went to the study of our minister to talk about a recent lesbian/gay gathering my lover and I attended in Columbus, Ohio and to share with him a review of that meeting I intended to submit to the editor of the church newsletter for inclusion in the next issue. The minister knows that we are gay and so do a number of people in the congregation, though probably not most of them.

While he said he would have no problem with the item appearing in the paper, and that he could handle any situation that might arise (negative comments, for example), our minister-friend said to me, "You realize, of course, that with your names attached to such an article you'll be making yourselves completely known to everyone who reads the newsletter." I indicated that would be no problem for neither my lover nor myself, and we would be forwarding the short piece I wrote.

The fact that appearance of such an article would be a "coming out" experience for us had not entered my mind, although my lover has since indicated that he had thought of it. What has struck me in the meantime is the reasons we have for coming out, and perhaps more importantly whom we come out

It almost goes without saying that we come out for ourselves. We reach the point when our emotional and mental well-being will no longer suffer in silence to anti-gay prejudice and discrimination. Those coming out experiences to family, friends, co-workers, and so on, contain all the anxieties associated with acceptance and rejection, but the conclusion we draw is that it will all be worth it to be honest, clear the air, clean the slate.

Most of the time coming out stories are "I-centered," and I am sure mine are

no less so than the next persons'. But each coming out experience has the chance of being something special for others as well. Several illustrations should serve to help me make my point that we come out for others as well as for ourselves.

To make a telephone call to a friend, and find that the friend is not in as indicated by a parent, sibling, or co-worker presents a quandary. I have to remember if friend is "out," and if not how to get across an important message. How refreshing it is to be able to pass a message along without making only vague references to gay content! The gay friend's being out allows me to be also. It also reinforces the idea that "gay is good and gay is proud." And it is a support to the non-gay's understanding and acceptance.

There are many heterosexual persons who claim they don't know any gay people. Or in our presence they claim to have a sixth sense which allows them to pick out the "odd ones" in any crowd. In such instances, I think, we are behoove to come out to these folks, and give them the chance to know who we are and to realize something about themselves at the same time. Perhaps they will learn that the "sixth sense" is not always unerring. Others will be able to realize that on a personal level they are as accepting and open to alternative life-styles as they say they are.

And last, but certainly not least, I think those of us who are out do part of that for the brothers and sisters who are still very much closeted, including those who will never even crack open the doors of their hidig places. Our "out-ness" cannot help but give them some encouragement and strength in knowing that they are not alone even if at the present they feel utterly helpless and isolated.

Rochester...Con't. ...

Continued from page 1

ROSIE'S, 219 Monroe Ave. Closed Monday. Open 4 p.m.-2 a.m. Tuesday-Thursday. Friday 4 p.m.-4 a.m. Saturday 4 p.m.-5 a.m. Friday and Saturday juice bar after 2 a.m. Wednesday 10-2 a.m. 2 for 1. Friday and Saturday 2 for 1 10:30-1:30 a.m. Men and women.

Juke box and DJ Friday and Saturday. Dancing, video games. Free pizza Sundays.

Stained glass decor and across the street from Friar's, Rosie's has been there for three years.

TARA COCKTAIL LOUNGE, 395 Andrews St. Open 7 days Noon-2:30 a.m. Happy Hour Noon-7 p.m. daily 90¢ well drinks and 65¢ drafts. Men and women. Juke box and video games.

Piano bar Friday through Sunday from 10 p.m. A variety of players provide the entertainment. Thursday half price 7 p.m.-2 a.m.

Tara has been open for 4 years and is close to the bus and baths.

The Baths

ALLEN ST. CLUB, 278 Allen, Rochester. Women Only. Guarded parking and **THE PITTS**, 92 North St., Rochester. Closed recently due to fire. Check to see if reopened.

THE ROMAN SAUNA, 109 North St., Rochester. Open 7 days 24 hours a day. 65 rooms total located on 2 floors. Large rooms \$8 weekdays/\$10 weekends. Small \$6/\$8 Thursday noon-Sunday noon. VIP Suite \$15. Lockers \$5 all times. \$4 noon special from 10-3 p.m. Students with current I.D. \$2 lockers. Lunch special from 10 a.m.-3 p.m. \$1 off all rates. Large lunchtime crowd.

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Special weekend rates on Large and VIP Suites on request. Time limit weekends 6 hours small room and 12 hours large and VIP. Smoke alarms and fire extinguishers are easily accessible.

Free VD clinic the last Friday of every month sponsored by the Roman and staffed by the County Health Department.

Renovation and expansion is ongoing to improve the facilities.

WASHINGTON STREET INN, 34 N. Washington. 38 rooms with more to be ready soon. Use side entrance. Lockers \$4, small room \$6 and larger \$10. Large Suite \$50 weeks.

Breakfast served 24 hours. Sandwiches available, too. Pop, coffee served. No liquor, and movie booths.

Expanding with spiral staircases through the 2½ floors. Basement area houses fantasy rooms, dungeon, lockers and weight lifting room. Steam room, Swedish Sauna and a large hot tub with Jacuzzi are also available. 25 new rooms to be open soon. Open for 2 years and still growing.

Large lunch crowd. Lighted parking lot with security patrol, as well as on street parking. Right off Inner Loop, Plymouth Ave., exit.

Open 24 hours and 7 days a week, they accept all club cards, like Club Bath. Student rates \$2 at all times for lockers. Canadians welcome!

Yearly Picnic

Every year all the gay businesses sponsor a picnic to benefit the GAGV. The businesses provide all the food and liquor and raffle prizes. All the proceeds go to benefit the work the Alliance does during the year. This year over 1500 people attended the event, boding well for the Alliance for the coming year.

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Marilyn... Con't. ...

Continued from page 1

The scenic tunnels, beneath the Table Rock house, where Marilyn met her lover, much to husband Joseph Cottons chagrin, are still there. Admission was \$1.00 in 1953 when the film was released. It is now \$3.00. Only a three hundred percent increase in 29 years!

And the Carillon bell tower at the Rainbow Bridge. Marilyn's favorite song in the film, a tune called "Kiss," was rung out as a signal from her lover that all went well with the murder of her husband. But alas, all was not well, and the tower is where Marilyn ultimately dies in the film. Yes, the bells still peal from the tower, but it is not the same. Hollywood still glitters, but it is with a harsh brilliance. It is still glamorous, but does not seem to enjoy itself. Could the "old Hollywood" be just an illusion, magnified to legendary status by the distance of time? It may well be. But Marilyn Monroe will always have one hell of a big fan in Tonawanda, New York, no matter how far that distance becomes.

Chestnut Ridge Picnic Aug. 22

There will be another Gay Picnic on Sunday August 22. It will be held at Chestnut Ridge Park Shelter #37, The Million Dollar Shelter (where other picnics have been held in the past.)

Watch for the GP signs leading the way.

Mattachine will provide charcoal and there will be a Fifty-Fifty Split Raffle to try your luck on.

Gay Men's Music Festival Cancelled

The first North American Men's Music Festival, scheduled for September 3-5 in Minneapolis, has been postponed until sometime next summer.

Problems with scheduling and other logistics has caused the delay. If you would like to receive any further information on the new dates please write: Voices & Visions Productions, P.O. Box 3549, Minneapolis, Minn. 55403.

Gay Olympic Games Tickets Are Now On Sale

San Francisco—The Gay Olympic Games headquarters announced today that tickets are now on sale for Opening and Closing Day ceremonies. These historic events will be held in Kezar Stadium on Saturday, August 28 and Sunday, September 5.

Combination tickets which cover both days are \$25. If purchased separately they are \$15 each.

Over 1,500 athletes are expected to compete in this first International Gay Olympic Games. Representatives from over a dozen countries will attend.

Tickets may be purchased by mail from the Gay Olympic Games office, P.O. Box 14874, San Francisco, Ca 94114. Tickets for individual events will go on sale the first week of August.

Letters to the Editor

Dear Editor,

Just a few, parting observations about the past, two Gay Pride Fests, being back in Buffalo three years and openly active in the Gay community since 1976.

We've learned, or should have, that early organization, continued communication and cooperation are musts for successful, annual Gay Pride celebrations. That we must set aside personalities, know-it-all attitudes and this constant battle for "Homosexual-Of-The-Year" award amongst dedicated leaders.

That the Western New York Gay community has such potential, similar to larger metropolitan areas like Los Angeles where I first participated in Gay Rights, with its diversity, ethnic background and cultural/social events. This despite what people always say about nearby Toronto and Rochester being better places.

Lastly, we need more people involved in the many, worthwhile gay organizations along the Niagara Frontier so the usual leaders don't constantly burn out, get discouraged and drop out. This is a typical phenomena in every gay community it seems.

Further, I totally agree with the support David B. Goodstein, President of The Advocate, in his most recent editorial expressing disgust with closeted, rich

gays as well as the suck-and-fuck-only crowd, usually drowning in some sort of chemical abuse. How selfish and self-centered can people get? We're fighting for our civil rights. How many of you have written to your Congressmen and Senators?

"Life's a banquet" as Ros Russell used to tell us in "Auntie Mame." Why don't you get involved, readers?

...Hopefully,

Hanford W. Searl, Jr.
Billboard & Gay Professionals

Rummage Sale Rescheduled

The Mattachine Rummage Sale originally planned for Aug. 15 has been rescheduled for September 19th.

The sale will be open to any gay organization or individual wishing to rent a table. There will also be refreshments served.

For further information, see September's paper or phone the Gay Hotline 881-5335.

Our Cover: Rochester

Our Cover this month is a variety of scenes from the Gay Alliance of the Genesee Valley (GAGV) picnic that was held in Rochester on July 18.

Many from Buffalo went to the picnic and had a fun time meeting our gay friends to the East.

This issue features all there is to do in gay Rochester. We hope you enjoy!

Relatives And Friends Of Gays Holds First Meeting

By MADELINE DAVIS

On Monday evening, July 19, the first meeting of the newly forming group, *Relatives and Friends of Gays* was held on the lawn of the Unitarian Universalist Church. 10 people attended, including parents, spouses and gays who had children or other relatives they wished to interest in the group. Tom Hammond, one of the group's initiators, asked each person to express why he/she had come. Lively discussion ensued on a variety of topics. Most expressed a need to talk with others who were in a similar situation and had questions about coping and being supportive of their gay loved ones.

Among the many other topics discussed were: how society is going to treat my son/daughter/parent/spouse; why do I feel rejected as a parent if my son/daughter rejects the love of others of my sex?; is it valid to be concerned about gays facing discrimination or a lonely future?; how can we educate ourselves and others?; how do we deal with lack of grandchildren?; how do we maintain loving relationships without worry overburdening everyone?

The group was animated and very positive about continuing to meet both with and without gay people present. The next meeting has been scheduled for Monday, August 16, at 7:30 P.M. at the Unitarian Church Annex, 699 Elmwood Ave. All relatives and friends of gays are welcome to attend, and gays may attend if accompanied by a concerned relative or friend!

It appears very hopeful that a much-needed support and referral group may finally be getting off the ground in Buffalo.

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A Saucy Idea For Summer Excitement

By BILL HARDY

Hello, and a amiably antediluvian August to everyone. We surely could have used some of that Biblical liquid Noah and his troops reportedly went floating around on. At least in July, eh? The sprinklers were pulsating and oscillating every day somewhere in the yard, and it has paid off. Everything went bananas with all that heat and humidity and hopefully we will set records in the vegetable garden, harvest wise.

If you are a late put-it-in-er vegetable gardener, as I am, your crop yields won't be ready until mid to late August. One doesn't want their Big Boy tomatoes or Harvest Queen melons to come while one is on vacation, does one? Of course not! With a little planning and your indomitable green thumb, you will be ready to can and freeze your way to a well stocked pantry and/or freezer.

Last year, I gave some basic tips on canning and freezing. I mentioned "The Complete Guide to Home Canning, Preserving and Freezing" by the U.S. Department of Agriculture as an invaluable book. It still is, but the Ortho company, in their ever increasing line of diversified products, has added a "How To" book on canning which is excellent. Most bookstores and better garden centers should have it.

At any rate, here is my own tried and tested recipe for spicy canned tomatoes:

UNCLE BILL'S FAVORITE SPICY
CANNED TOMATOES

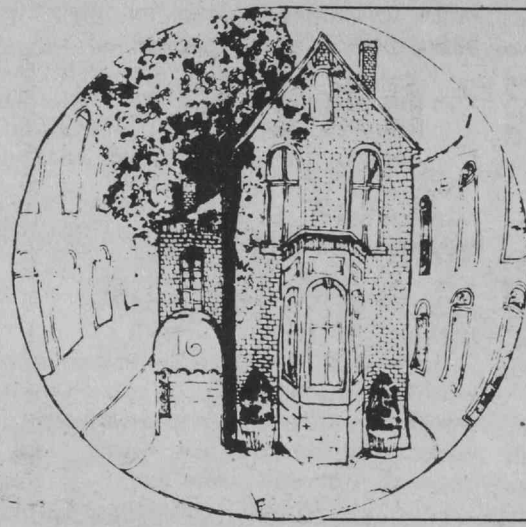
You will need:

Firm, ripe tomatoes (about 30 lbs.)
Fresh Basil
Dried oregano,
Chopped onion (7 tbs.)
Chopped green pepper (7 tbs.)
Chopped hot pepper (7 tbs.)
Salt

7 quart jars and other necessary paraphernalia

To loosen skins, dip tomatoes in boiling water for 30 seconds, then quickly into cold water. Cut out stem ends and peel. Cut tomatoes into quarters or eighths depending on their size, so that dripping juice falls into jars. You use not extra water with this recipe, so conserve all juice from the tomatoes. When jars are half full, add 1 tsp. salt, 4 or 5 fresh basil leaves, (even a flower or two if desired as these contain good flavor) 1 tbs. chopped onion, 1 tbs. each chopped green pepper and chopped hot pepper and 1 tsp. oregano. Continue filling the jars with tomatoes to 1/2" of the top, pressing gently to fill air spaces. Adjust lids. Process in boiling water bath (212° F) for 45 minutes. If you are using pints, use half of all the ingredients and process for 35 minutes. As soon as you remove jars from canner, complete the seals if necessary. If your palate does not enjoy spicy foods, just eliminate the onion, peppers and oregano, or whatever suits your taste. I won't go into all the basic do's and don'ts of canning, as they are covered completely in the aforementioned books. It's also very educational to work with someone experienced in such matters.

You'll find this recipe great as an additional ingredient in spaghetti sauce or just served up as stewed tomatoes. In the meantime, if your tomatoes aren't ripe as yet, take heart. Keep them well watered during extreme heat, and a shot of a higher phosphorous-lower nitrogen liquid fertilizer will help too. If you don't have a vegetable garden, the local farmers market will be able to supply you. So, until next month, enjoy your summer and think green.



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Buffalo Sesqui Serenade: Male Exotics Excite

By HANFORD SEARL JR.

Reviews based on 1-5 Freedom Bells with 1 or less, poor, to perfection at 5.

Review:

Buffalo Sesqui Serenade
Naval and Serviceman's Park & Waterfront
July 20
Free

Buffalo Philharmonic Orchestra & Buffalo Evening News

Rating: Three and a half Bells

Who says things aren't shaping up in downtown Buffalo, especially during its 50th birthday celebration?

Well, the Buffalo Philharmonic Orchestra and the Buffalo Evening News, another former employer of moi's, teamed this super summer evening to showcase a two-hour musical and visual extravaganza commemorating the city's roots and progress.

About 80,000 strong thronged into the Naval and Serviceman's Park and Erie Marina areas, seated in lawn chairs, on blankets, at park benches and parking lots for what proved a memorable event.

Conductor Clark Suttle handled most of the musical duties, kicking off the 11-song program with Rossini's "La Gazza Ladra." The melodic grand march, with the familiar inner section used in The Beatles' movie "Help," started things off in true classical demeanor.

Housed on a county parks & recreation stage, the 80-piece orchestra next executed Handel's deliberate "Royal Fireworks Display" with some brass way off key at times. Unusual for the usually perfect BPO.

By now, the crowd was neatly packed together, from the overhead Skyway bridge to the U.S.S. Little Rock and Marina Towers complex. Also, several hot numbers, from cute chicken types to collegiates, were cruising through the jam-packed sections.

Band master composer Sousa's "El Capitan March" was your basic boring 4/4 rhythm followed by the orchestra's best effort, the Russian-themed "Polovitsian Dances" from the opera "Borodin." Featuring subtle string touches, such familiar melodies as the pop version of "Stranger In Paradise" rang through as more, wandering hot numbers reinforced this title.

The rousing, bombastic section, causing visions of Kossacks dancing wildly across a cloudless sunset sky, enhanced the musical nuances and fortissimos.

With jets gliding overhead in the distance on landing patterns, the BPO played into the hands of the Polish community with Strauss' "Thunder and Lightning Polka" with maestro Julius Rudel taking the baton here.

WKBW TV-7 news anchorperson Irv Weinstein then made some pitches for the worthy BPO fund-raising efforts, "Talked Proud" about "Queen City" and introduced the sorriest bunch of kazoo players composed of Mayor Griffin, his wife, Mayor Ted Blows of Stratford, Ontario (I'd change the name if I were him) his wife, Sesqui-chairman Ron Anthony and an assortment of rather odd, red-shirted persons.

They were all out-done and up-staged by the gathered masses, who tooted their brains out during the Armed Forces Medley, ranging from "The Halls of Montezuma" to "Anchors Away." (There's just something about a man in uniform!)

Not to mention the wise-cracking from the audience with one vociferous man saying, "Be sure to take your trash home Mayor!" no doubt in regards to the city's bungling of the July 4 Delaware Park mess.

As trucks passed above on the skyway, the musical ensemble scored their second best effort on Cole Porter's "Can Can" as the sun set across Lake Erie and Canada. People sang along with "I Love Paris" and "Se Magnifica" from the popular musical score.

Some feedback sound difficulties occurred during Berlioz's "Roman Carnival Overture" as the entire area glowed orange from the fading, last sunset beams prior to the hokey, inevitable "Happy Birthday" sing-a-long with Rudel back again.

Suttle closed the musical portion with Tchaikovsky's "1812 Overture" which lead into the first of the impressive, 25-minute fireworks display and the final "Stars and Stripes number."

People expressed disappointment the BPO didn't continue playing during the entire, colorful fire display. Some of the explosives were hidden by the towering U.S.S. Little Rock depending on where your vantage point was. In fact the final, rousing light burst almost failed to clear the aging bulkhead which found some Navy-types periodically wandering around the decks. Hmm?!!

The super-behaved crowd, a mix of families, singles, teens and couples, crated your basic All-American, Melting Pot ambience with a broad-range of t-shirts bearing rock groups and Lackawanna city logos to one which read, "Don't Follow Me, I'm Lost!"

People were on roller skates, many in sneakers, shorts and informal wear, while some businessmen in suits and career women in ever-so-tasteful outfits strolled-their-stuff.

Most of the fireworks were original, unusual formations, delayed, multi-colored like flowers. Shimmering "Star Wars" bursts, exploding whistlers and huge, spreading (?) blossoms filled the balmy night air.

Now on to Cazenovia Park's celebration this weekend, July 25. We certainly will have had our fill of the BPO and fireworks by then. Then again, maybe not!

Mini-review:

Male Exotic Dancers

City Lights/July 24

Free (in the downstairs room)

Rating: Four Bells

Actually, I'll give Five Bells to anyone who has the courage to flaunt their wares like this to a packed room of voyeurs, desperados and horny toads, even some straight fishettes.

This night, former head dancer Leroy, 23, that delectable dark-haired number, stole-the-show with his ever-so-tasteful strip-a-way briefs and suspended turquoise outfit. Plus just his energy-level and creative moves earned him the night's only applause and most-dollar-bills stuffed below.

Sort of a John Oates look-a-like, Leroy's credentials were first noticed on Me and My Arrows' glittering dance floor last summer. Clothed or disrobed, he has fun and knows what he's doing.

Meanwhile, A.J., a taunting 19 year old, seemed more stilted in his approach, perhaps encumbered by his self-acclaimed heterosexuality. A.J.'s All-Canadian, John Davidson boyish looks and slender, defined physique are his most outstanding attributes.

City Lights' current head dancer, this teasing teen failed to ruffle one follicle of his perfect hairdew, no doubt thanks to super-hold Final Net. Whereas Leroy worked every inch of the skimpy, wood platform set on cement blocks, (come on John Little, at least put some bunting around the edges!) A.J. appeared restricted, hesitant.

Aiming to dance in straight Canadian clubs in Niagara Falls and/or Hamilton,

A.J. must interact with the audience more-at-ease like Leroy.

Both could take pointers from Patrick-The All American Male Stripper I knew in Las Vegas. The sexual epitome of coy fun and seething body language, Patrick could drive anyone wild just with his eyes, expressions and demeanor. Guess that comes with experience.

Scorecard: Leory 9, A.J. 7, on a scale of 1-10.

And, come on John. These brave boys should make more than \$5 bar bill, and \$10 a night Wednesdays, Fridays and Saturdays for two individual sets starting at midnight!

Upcoming Concerts: (* denotes don't miss)

Harvey & Corky: Aug. 1, Summer Spectacular II, 805, Moonlight Drive's "Tribute To The Doors," East on West, Transit Drive-In at Lockport, gates open 11 a.m., show 1 p.m., tickets \$4.50 and \$5.50; *Sept 14, Olivia Newton-John, 8 p.m., The Aud., \$9.50 and \$12.50; Judas Priest schedule for late August and *The Who in September sometime.

Melody Fair: (Harvey, Corky & Tice) *Aug. 1, Kool & The Gang, 7 and 10:30 p.m., \$10; Aug. 2, Greg Kihn, \$5.50 and \$7.50; *Aug. 5-7, Liberace, \$16; Aug. 8, Jerry Vale, \$9.50; Aug. 9, Clarence Clemmons & The Redbank Rockers with Steve Forbet, \$5.50 and \$7.50; Aug. 10, Gordon Lightfoot, \$10; Aug. 11, Barbara Mandrell, 4 & 8 p.m., \$12.50, SOLD OUT! Aug. 12-14, (Sat. at 5 & 9 p.m.), \$11.50, \$10.50 matinee; Aug. 16 Mommas & The Pappas, \$9.50; Aug. 19-21, Andy Williams, (Sat. 5 & 9 p.m.), \$12.50; *New Four Girls, with Rosemary Clooney, Helen O'Connell, Martha Raye and Kay Starr, (3 & 7 p.m. Sun., 8 p.m. Mon. & Tues.), \$9.50; *Aug. 25, Paul Anka, 7:30 p.m., \$14.50; *Aug. 26-28, Joan Rivers and David Brenner, (5 & 9 p.m. Sat.), \$12.50; Aug. 30-Sept. 2, "Pirates of Penzance," \$9.50; Sept. 3, Mickey Gilley & Johnny Lee, \$10.50; *Sept. 4-5, 6 & 8 p.m., Johnny Mathis, \$15; Sept. 8-12, "South Pacific," 4 & 8 p.m. Wed., 8 p.m. Thurs. & Fri., 4 & 8 p.m. Sat., 3 & 7 p.m. Sun., \$10.50, \$9.50 matinees; Sept. 15-16, Johnny Cash, \$10.50. All showtimes 8 p.m. unless otherwise noted.

Festival East: *Aug. 4, Crosby, Stills & Nash, 8 p.m., The Aud. \$13.25 & \$11.75; Aug. 7, REO & Special Guest TBA, 8 p.m., The Aud., \$11.75 & \$10.75; *Aug. 10, Santana, 8 p.m., Darien Lake, \$10.50; Kenny Rogers, 8 p.m., The Aud., \$15.75 & \$13.25. (tickets only) Service charges added.

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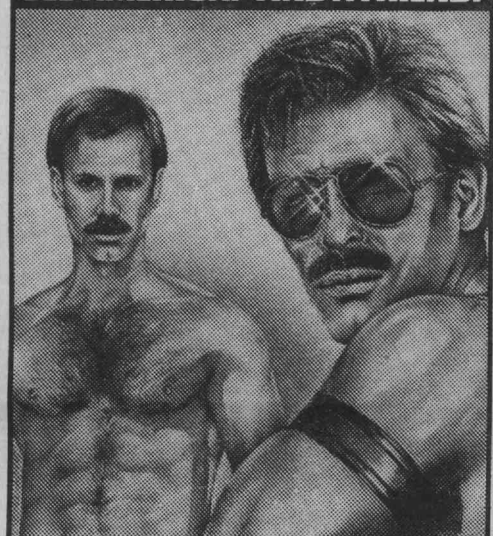
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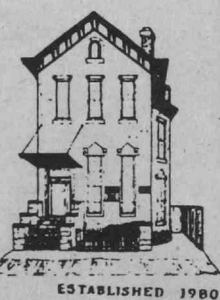
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THE GAY HOTLINE: Tel. 881-5335. Counseling help with gay life, information on the gay community. Staffed by trained volunteers of The Mattachine Society. Hours: 6 to 10 Daily; all day on Friday.

PUBLICATIONS

THE FIFTH FREEDOM, P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel: 881-5335. Volunteers needed to work on the paper, including writers, artists, graphics people and photographers. Press releases, public notices and articles for publication may be submitted to the address above. Deadline the 20th of the month. Published the first week of each month. Advertising rates on request.

ORGANIZATIONS

MATTACHINE SOCIETY OF THE NIAGARA FRONTIER, INC., P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Tel. 881-5335. Meetings held the first and third Sunday of each month., at the Unitarian Universalist Church, Elmwood at West Ferry. Pot luck supper at 6:30 p.m. Everyone welcome. Meeting at 7:30 p.m. Meetings open to everyone. Membership open to gay men and women, non-gay men and women, young and old, and all races, creeds, and colors.

GAY PROFESSIONALS, (GP), P.O. Box 261, Buffalo, N.Y. 14209. Tel. Tom Hammond, 842-2750. An organization to provide support for gay people in the professions and those who seek a confidential place to meet new friends. Open to all gay men and women.

GAY PEOPLE'S ALLIANCE (GPA), 207 Talbert Hall, Amherst Campus, State University of New York at Buffalo, 14260. Tel.: 636-3063. Hours 12-5 p.m. daily. Coffeehouse each Friday at 9 p.m. in 107 Townsend Hall, Main St. Campus.

GAY RIGHTS FOR OLDER WOMEN (GROW), Tel. 836-8970. Contact EMMA Bookstore at the number above for further information.

ALCOHOLICS ANONYMOUS FOR GAY MEN AND WOMEN. Meets twice each week. Wednesday at 8:30 p.m., Columbus Hospital, second floor Board Room, 300 Niagara St.; Friday at 8:30 p.m., Ascension Church at the corner of Linwood at North Street. Bot meetings for alcoholics or anyone with a drinking problem.

GAY UNITY NIAGARA (GUN), P.O. Box 692, Niagara Falls, Ontario, Canada L2E 6V5. Canadian Gay organization for the Niagara Peninsula.

STUDENT ASSOCIATION FOR GAY EXPRESSION (SAGE), 118 Cassety Hall, State University College at Buffalo, 1300 Elmwood Ave. Tel. 878-6316. Organization for gay men and Lesbians at Buffalo State College. Office hours Monday-Friday, 10 a.m. to 4 p.m. Business meetings Friday 3 to 4 p.m. Social hour, Tuesday 12:15 to 1:30 p.m.

DIGNITY/BUFFALO, P.O. Box 75, Ellicott Station, Buffalo, N.Y. 14205. Tel.: 874-4139. An organization for gay Catholics and Christians.

METROPOLITAN COMMUNITY CHURCH OF BUFFALO (MCC), P.O. Box 4183, Kenmore Branch, Buffalo, N.Y. 14217. Tel. 875-3099. Rev. H. "Buff" Fisher. Worship services every Sunday 3 p.m. at the Unitarian Universalist Church, Elmwood and West Ferry Streets. A Christian Ecumenical Church for the Lesbian and gay community.

GAY AND LESBIAN COMMUNITY CENTER, 97 Rhode Island, Buffalo 14213. Tel. 886-1274. Call for information about the Center.

NICKEL CITY LEATHER/LEVI CLUB, P.O. Box 897, Ellicott Station, Buffalo, N.Y. 14205. Write for more information.

TRANVESTITE SUPPORT GROUP (ANDRO-GYNY), P.O. Box 155, Ellicott Station, Buffalo, N.Y. 14205. Attn.: Tina. Social and counseling group for gay and non-gay cross-dressers. Send self-addressed envelope for personal reply. Phone number will get confidential return call.

COUNTRY FRIENDS, P.O. Box 106, Clarence Center, N.Y. 14032. Gay women's social group which meets outside the city. Women of all ages welcome.

RAINBOW DEAF SOCIETY OF WESTERN NEW YORK, Midtown Plaza, P.O. Box 9356, Rochester, N.Y. 14604. Support group for Gays with hearing impairments and friends.

NEW YOUR STATE GAY/LESBIAN CONFERENCE, SYRACUSE CHAPTER. Meeting second Thursday of every month. Visitors welcome. For further information: Tel. (315) 475-6866 (8 a.m.-5 p.m. weekdays) or write: P.O. Box 92, Syracuse, N.Y. 13201.

UNITED CHURCH COALITION FOR LESBIAN-/GAY CONCERNS. Sharing, caring support for persons committed to Lesbian and Gay concerns within a mainline Protestant Church. Call 836-7503 for information.

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TALKING LEAVES, 3144 Main St., Buffalo, N.Y. Tel. 837-8554. Gay periodicals, Gay novels, books of general interest.

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M.C. COMPTON'S, 1239 Niagara St. near Breck-enridge, Buffalo, N.Y. Tel. 886-8751.

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RUMMAGE SALE At The Unitarian Church September 19. Tables Can Be Rented By Individuals Or Groups. Food And Drink Will Be Available. For Information Call 881-5335.

PICNIC AUG. 22 At Chestnut Ridge Park Shelter #37, The Million Dollar, From Noon Till Dusk. Everyone Welcome!

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WATCH FOR THE REBEL!!! **MORGAN BATHS** Is Now Accepting Applications For Part-Time Help. Please Apply In Person. No Phone Calls Please! 655 Main St.

DUFF'S LITTLE CLUB Is Having A 50's Prom Night, Sunday August 29. Advance Tickets Only! \$6 At The Bar. Limited Number. Buy Yours Soon.

RUMMAGE SALE Scheduled For Aug. 15 Has Been Rescheduled For September 19. For More Information Call The Gay Hotline 881-5335.

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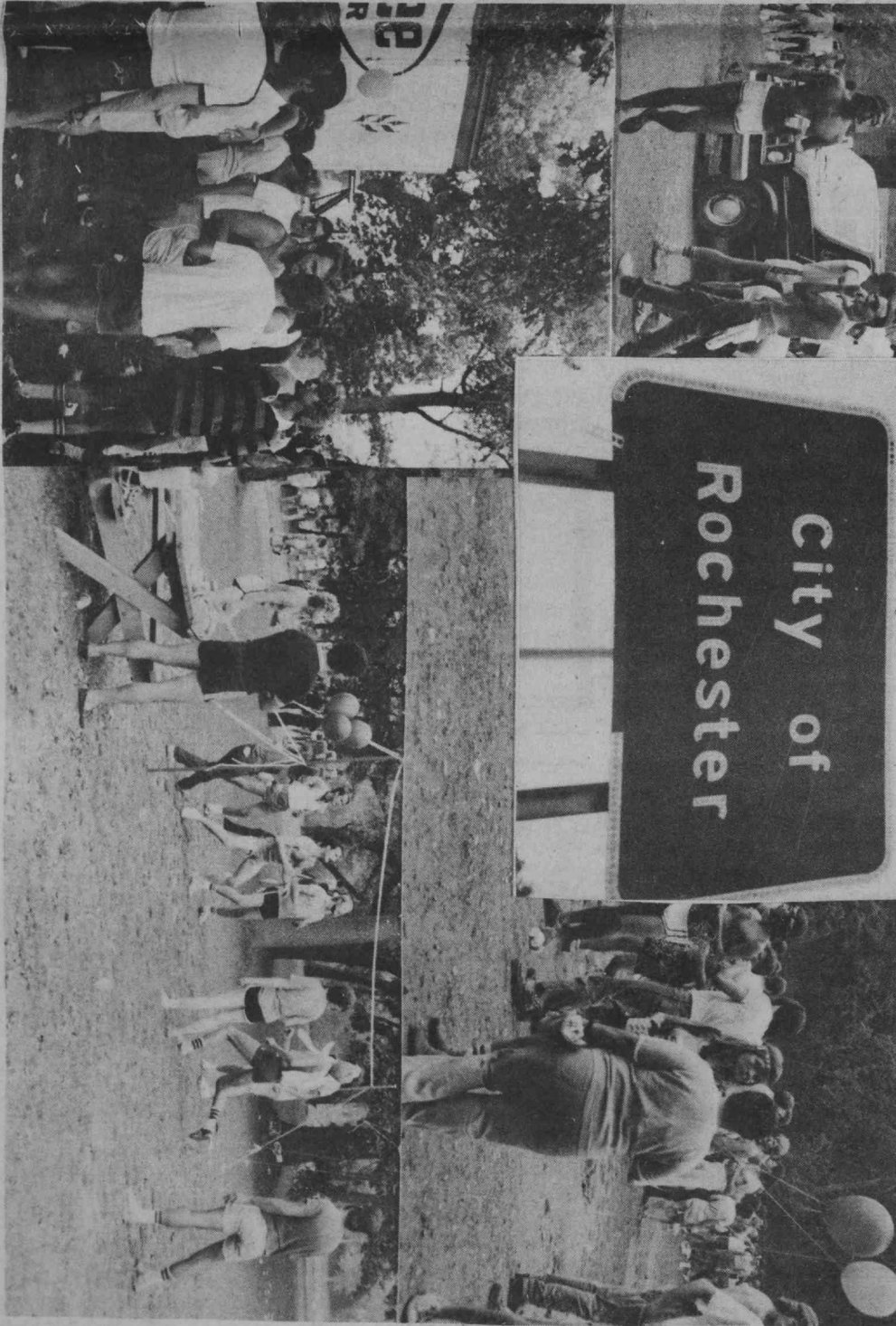
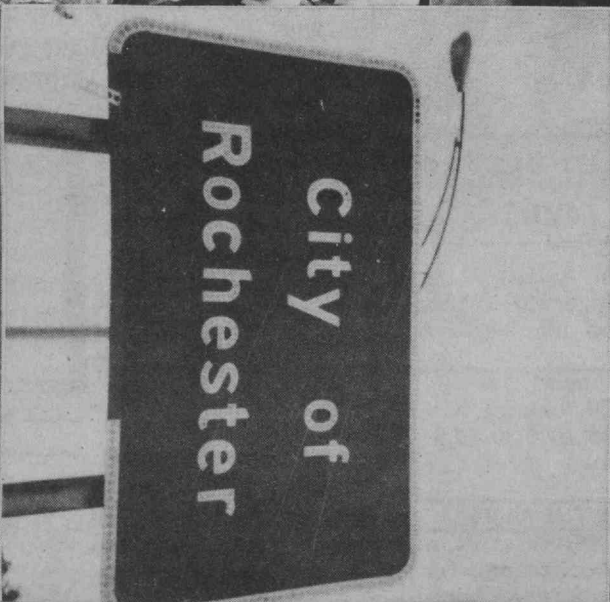
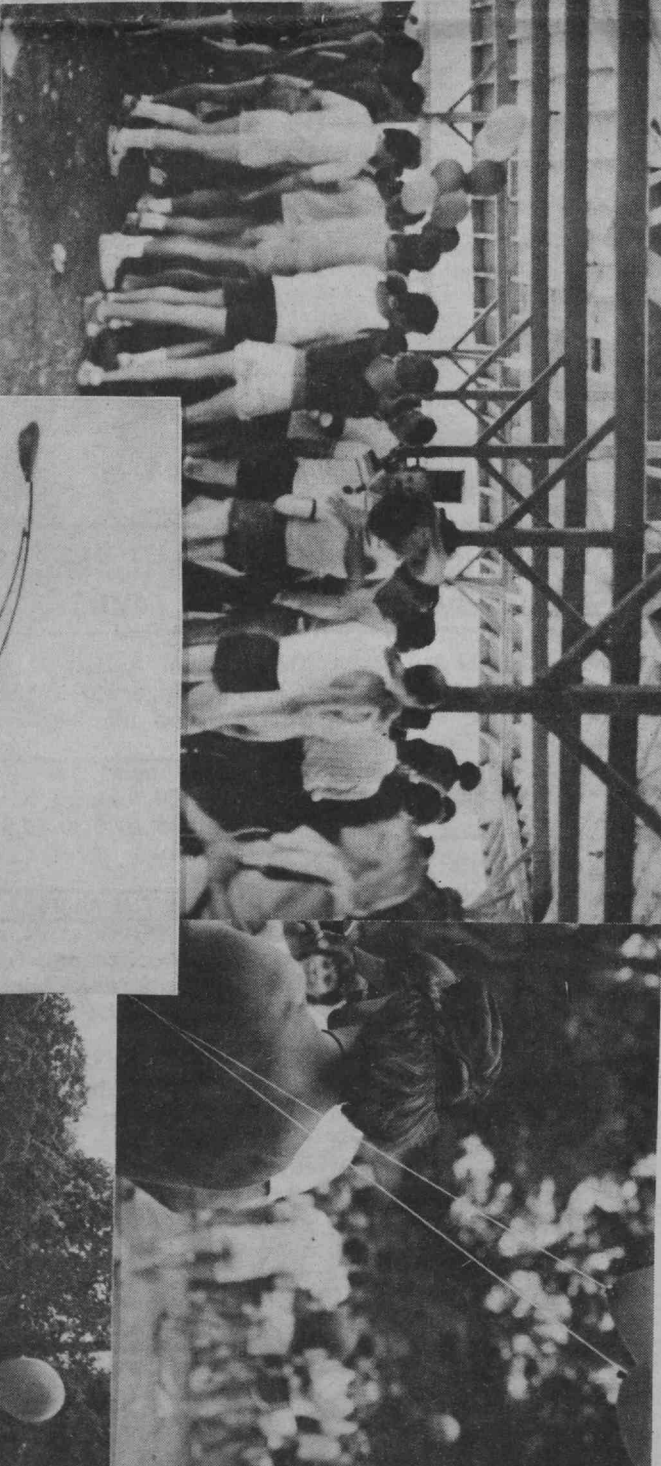
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